

the music
glee

PIANO • VOCAL • GUITAR

The Power of Madonna

glee



FOX
MUSIC



The Power of Madonna

2 Express Yourself

8 Borderline/Open Your Heart

13 Like a Virgin

17 4 Minutes

26 What It Feels Like for a Girl

32 Like a Prayer

"Vogue" has been omitted from this publication due to licensing restrictions.

Series Artwork, Fox Trademarks and Logos
TM and © 2010 Twentieth Century Fox Film Corporation.
All Rights Reserved.

ISBN 978-1-4234-9582-6



For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of this printed music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

EXPRESS YOURSELF

Words and Music by STEPHEN BRAY
and MADONNA CICCONE

Moderately, with a beat

The musical score consists of eight staves of music. The top staff shows a treble clef piano part with a dynamic marking of *mf*. The second staff shows a bass clef piano part. The third staff shows a treble clef vocal line. Chord symbols (G, C, F, C) are placed above the vocal line at various points. The fourth staff shows a bass clef piano part. The fifth staff shows a treble clef vocal line with lyrics: "Don't go for sec - ond best, ba - by," followed by a repeat sign. The sixth staff shows a bass clef piano part. The seventh staff shows a treble clef vocal line with lyrics: "put your love to the test. You know, you know you've got to". The eighth staff shows a bass clef piano part. The ninth staff shows a treble clef vocal line with lyrics: "make him ex - press — how he feels — and may - be". The tenth staff shows a bass clef piano part.

F C G

then you'll know your love is real. —
Long stem roses are the

F

way mond rings ... or your heart, but eight he needs to car - at start with gold. your

G F

head. Fan - cy cars that go very fast, you know

Sat - in sheets are very roman - tie. What

G

they nev - er last, no. no. (1.,3.) What you need is a
hap - pens when you're not in bed? (2.) You de - serve the

F

big, strong hand to lift you to your high-er ground.
best in life. So if the time is - n't right, then move on.

F

Make you feel like a queen on a throne, make him
See - ond best is ney - er e - noug, you'll do much

G

love you till you can't come down, ! Don't go for sec -
bet - ter, ba - by, on your own, !

C F C G

- ond best, ba - by, put your love to the test. You know, you know you've got to

C

make him ex - press -- how he feels -- and may - be

then you'll know your love is real. -- Ex - press your - self. -- You've got to make -

F C G

him ex-press him - self. -- hey, hey. hey, hey. So if you

want it right now. -- make him show -- you how. -- Ex -

C

want it right now. -- make him show -- you how. -- Ex -

F C G F

press what he's got, oh, ba - by, read - y or not.

G

F G

And _ when _ you're _ gone he _ might re - gret it; think a -

F

about the love _ he once had. Try to carry on, but he just won't

G

get it. He'll be back on his knees... to ex...

G C

press him - self, you've got to make him ex...

F Gsus G7 G

press him - self, hey, boy.

C F C G

D.S. and Fade

BORDERLINE/OPEN YOUR HEART

Words and Music by
REGGIE LUCAS

Moderately

The sheet music consists of six staves of musical notation. The top staff is for the piano, indicated by a treble clef and bass clef. The second and third staves are for the guitar, indicated by a treble clef and a capo set at the first fret. The fourth and fifth staves are also for the guitar, indicated by a treble clef and a capo set at the third fret. The bottom staff is for the piano again. Chord boxes are placed above the guitar staves to indicate harmonic progressions. The lyrics are written below the vocal line in the fifth staff.

Chords:

- Staff 1 (Piano): D, C, G/B, D
- Staff 2 (Guitar): D, C, G/B, G/A, D
- Staff 3 (Guitar): C, G/B
- Staff 4 (Guitar): D, C, G/B, G/A, D
- Staff 5 (Guitar): -
- Staff 6 (Piano): -

Lyrics:

Some-thin' in the way you love —
 — me won't let me be. — I don't wan-
 - in' such a fool of me. —

9

- na be your pris - 'ner, so ba - by, won't you set me free.
 I see you on the street, and you walk on by.

C G/B G/A D C G/B

Stop play - in' with my heart. Fin - ish what you start when -
 When you hold me in your arms, you love me till I just can't

D C G/B G/A D

— you make my love come down. If you want me, let me know. Ba -
 see. — So you

Csus G/B D

To Coda ◉

- by, let it show. Hon - ey, don't you fool a - round. —
 choose to look the oth - er way. Well, I've got some - thing to say!

OPEN YOUR HEART

Words and Music by PETER RAFELSON,
GARDNER COLE and MADONNA CICCONE

The musical score consists of six staves of music. The top staff features a vocal line with lyrics: "O - pen - your heart to me, ba - by. I'll hold - the lock and". The piano accompaniment has chords in Bm7, Em7, Am, Em7, Am, Bm7, and G. The second staff continues the vocal line: "you hold - the ... key. O - pen - your heart to". The piano accompaniment has chords in Am, G, D, and Em7. The third staff continues the vocal line: "me, dar - lin'. I'll give... you love if". The piano accompaniment has chords in Am, Asus, Am, Bm7, and Em7. The fourth staff continues the vocal line: "you, you turn - the key. Some - thin' in your eyes is mak -". The piano accompaniment has chords in Am, D/A, D, and a final section labeled "D.S. al Cod". The bass line is present throughout all staves.

CODA

D[#]m7G[#]m7C[#]G[#]m7C[#]

O - pen - your heart to me, ba - by.

D[#]m7

B

C[#]

B

I'll hold - the lock and you hold - the - key.

F[#]G[#]m7C[#]C[#]susC[#]

O - pen - your heart to me, dar - lin'.

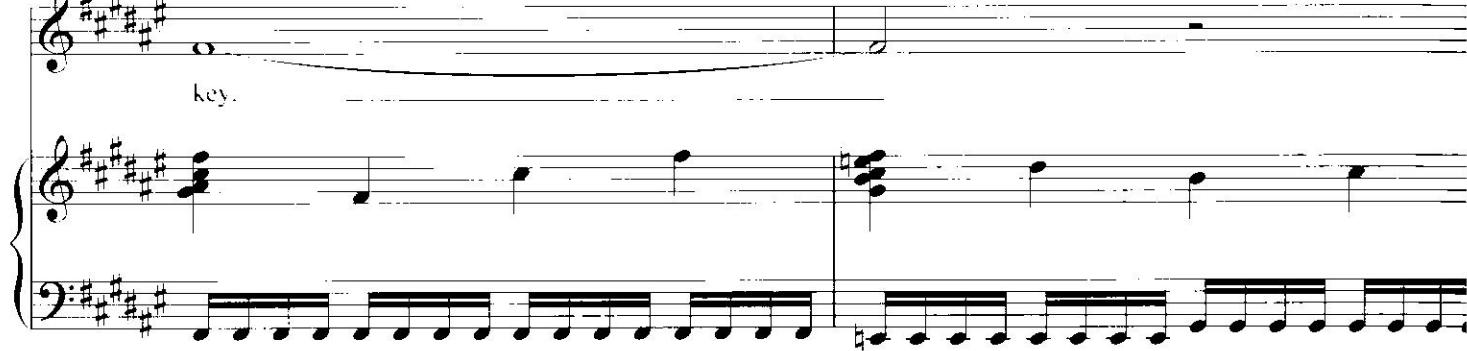
D[#]m7G[#]m7C[#]F[#]/C[#]

I'll give - you love if - you, you turn - the

F#(add9) 

E6/9 

key.



F#(add9) 

E6/9 

E/G# 

G#m7 

O - pen - your heart with - the key.



F#(add9) 

E6/9 

O - pen - your heart. I'll make - you love - me.



Repeat and Fc

F#(add9) 

E6/9 

E/G# 

G#m7 

It's not that hard if you - just turn the key.



LIKE A VIRGIN

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderately

N.C.

mf

F6

I made it through the wil - der - ness, _____
all my love, boy, _____ Some - how I
My fear is

Gm7

made it through, fad - in' fast. _____ Did - n't know how Been sav - in' lost it

F6

... I was un - til I found you. ... I was beat, ...
all for you, 'cause on - ly love can last. You're so fine, ...

F6

S

in - com - plete. I'd been had. I was sad
and you're mine. Make me strong. Yeah, you mak
and you're mine. I'll be yours till the end

Gm7

Dm7

and blue. But you made me feel. yeah, yo
me bold. Oh, your love thawed out. yeah, yo
of time. 'Cause you made me feel. yeah, yo

Gm7

Dm7

Csus

C

made me feel shiny and new.
love thawed out what was scared and cold.
made me feel I've noth - in' to hide.

Csus2

C

F6

Like a vir - gin, hey, touched for th

The musical score consists of two staves. The top staff shows a piano part with a bass line and chords. The bottom staff shows a vocal line with lyrics. The lyrics are: "ver - y first time. Like a vir - gin, —". The vocal line includes eighth-note patterns and rests. A dynamic marking "Gm7" with a fermata is placed above the piano staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a melodic line with various note values and rests. The bottom staff uses a bass clef and provides harmonic support with sustained notes and chords. Measure 11 begins with a eighth-note followed by a sixteenth-note, then a quarter-note, a eighth-note, and a sixteenth-note. Measure 12 begins with a eighth-note followed by a sixteenth-note, then a quarter-note, a eighth-note, and a sixteenth-note.

F6

To Coda

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of F major (one sharp), and a common time signature. It features lyrics in parentheses: 'when your heart beats', 'with your heart - beat', 'with your heart - beat'. The bottom staff is for the piano, with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The piano part includes a bass line and chords. Measure numbers 1 through 10 are indicated above the staff. A 'To Coda' instruction is placed above the staff, followed by a circled '1' indicating the start of the coda.

Musical score for guitar and vocal. The score shows a guitar part with chords Dm7, G, Dm7, and G, and a vocal part with lyrics "oooh." and "oooh.".

A musical score consisting of two staves. The top staff is in treble clef and shows a single note with a fermata. The bottom staff is in bass clef and shows a continuous eighth-note pattern. The score is divided into four measures by vertical bar lines. The first measure has a single note. The second measure has a note followed by a fermata. The third measure has a note followed by a fermata. The fourth measure has a note followed by a fermata.

CODA

Φ

next to ___ mine. ___ Like a

F6

The musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The lyrics "vir - gin." are written below the notes. The bottom staff is for the piano, showing a harmonic progression. The vocal part includes several eighth-note patterns and rests. The piano part features chords and bass notes.

Gm7

Feels so good in - side .. when you hold me and yo

F6

xx

Repeat and Fade

Optional Ending

heart beats and you love me. Like a love me.

This musical score is for a guitar in F6 tuning (x x). It consists of three staves. The top staff shows a melody line with lyrics: 'heart beats' (two eighth notes), 'and you love me.' (one eighth note followed by a sixteenth-note triplet), 'Like a' (one eighth note), and 'love me.' (one eighth note followed by a sixteenth-note triplet). The middle staff shows a bass line with eighth-note chords. The bottom staff shows a rhythmic pattern of eighth notes. The score is divided into two sections: 'Repeat and Fade' (indicated by a box) and 'Optional Ending'. The 'Optional Ending' section starts with a repeat sign and a bar line.

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICcone, TIM MOSLEY
and NATE HILLS

Moderate Hip-Hop

Male: I'm out of time and all I got is four min-utes, freak-y, freak-y, four min-utes, hey.

I'm out of time and all I got is four min-utes, freak-y, freak-y, four min-utes, hey.

I'm out of time and all I got is four min-utes, freak-y, freak-y, four min-utes, hey.

I'm out of time and all I got is four min-utes, freak-y, freak-y, four min-utes, hey.

I'm out of time and all I got is four min-utes, freak-y, freak-y, four min-utes, hey.

I'm out of time and all I got is four min-utes, freak-y, freak-y, four min-utes, hey.

Gm7

break it down, come on. Hey.

Female:

uhh. come on, we got-ta break it. Come on, boy, I been wait-in' for

Male: Well,

some-bod - y to pick up my stroll.

— don't waste time, give me a sign. — Tell me how you wan-na roll, umm. —

Female: I want some-bod - y to speed it up for me then take it down slo

There's e - nough room for both. *Male:* Wel

I can hit it back, just got-ta show me where it's at. Are you read-y to go? — Are you read-y to g

Both:

freak-y, freak-y, freak-y, freak-y, freak-y, — come on. If you want it, you al - read - y got i

If you thought it, it bet-ter be what you want, _ freak-y, freak-y, err. If you feel it,

Female:

it must be real. Just say the word and I'm a give you what you want. Time is

Cm/G F/G F Gm

wait - in'. Male: We on - ly got four min-utes to save _ the world.

Female: No hes - i -

Cm/G F/G F Gm

Male: Female:

tat - in'. Grab a boy, grab _ a girl. Time is

Cm/G


 F/G


 F


 Gm


wait - in', — *Male:* We on - ly got four min - u - tes to save _ the world.
Female: No hes -

Cm/G  F/G  F  Gm 

tat - in'. — *Male:* We on - ly got four min - utes, huh, — a four min - utes.
 So keep



Female:

up, keep it up. Don't be a pri, hey, Ma - don - na, uh. You got-ta get in line, hop.

Male: **To Coda** ♩

tock, tick tock, tick tock. That's right, keep it up, keep it up. Don't be a pri. hey, M

Female:

don-na, uh. You got-ta get in line. hop.

Male:

Tick tock, tick tock, tick tock, freak-y, freak-y, err.

Female: Some-times I think what I need is a you in - ter - ven - tion,

Male: yeah.

Male: And you know I can tell that you like it _____ and that it's

good by the way that you move. _____

ohh. _____

Female: The

A musical score for 'The Road to Hell' featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics 'road to hell is paved with good intentions.' are written below the top staff, followed by a 'yeah.' The music consists of eighth-note patterns and rests.

A musical score page featuring two staves. The top staff is for the male voice, starting with a rest followed by a melodic line of eighth and sixteenth notes. The lyrics are: "Male: But if I die to-night — at least I can say I did what I wanted to do." The bottom staff is for the orchestra, showing a continuous line of eighth and sixteenth notes from the bassoon and double bass sections.

D.S. al Coda

Tell me, how 'bout you? _____
Freak - y, freak - y, err.

CODA

Female:

up, keep it up. Don't be a pri, hey. Ma - don - na. — uh. You got - ta get in line.

Piano accompaniment:

Male:

hop. Tick toek, tick toek, tick toek, break down.

Female: tick toek, tick toek, tick toek.

Male: Yeah, uh, *Female:* tick

tock, tick tock, tick tock.

Male: I on-ly got four min-utes to save the world.

WHAT IT FEELS LIKE FOR A GIRL

Words and Music by GUY SIGSWORTH,
MADONNA and DAVID TORN

Moderately

N.C.



(Spoken:) Girls can wear jeans and cut their hair short, wear shirts and boots

mp



cos it's O.K. to be a boy. But for a boy to look like a girl, it's degrading, because you think that being a girl is degrading.



But secretly, you'd love to know what it's like, wouldn't you?

What it feels like for a girl.



E♭

Silk - y smooth, — on lips fin - as ger - sweet — as — can -

R.H. tacet 1st time

E♭

- dy. Ba - by. Tight blue jeans,..
- tly. Ba - by. Hands that rest — on

F9sus

skin that shows — in patch - es.
jut - ting hips — re - pent - ing.

E♭

(1,3.) Strong in - side — but you — don't know — it.
(2.) Hurt that's not — sup - posed — to show, — and

F9sus

D♭maj9

Good lit - tle girls — they tears — that fall — when no —

 Eb
 F9sus
 Abmaj7

- er show _ it. When you o - pen up _ your mouth _ to speak, could you be -
 one knows. When you're try - ing hard _ to be _____ your best, could you be -

 8

D \flat maj9 E \flat

a lit - tle weak? _____)
a lit - tle less? _____)

Do you know what it

 F9sus  Aflat7  Dflatmaj9




feels like for a girl? Do you









E \flat
F9sus
A \flat

know what it feel like _____ in this world for

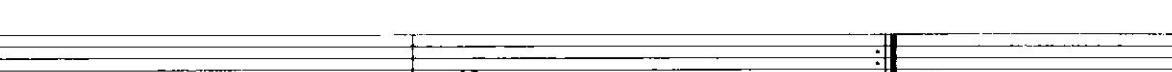
{

D_bmaj9 Eb F9sus


a girl? —————

Ab D_bmaj9 2, 3


world for a

D_bmaj9 Eb F9sus


girl? Do you know what it feels like for a

Ab D_bmaj9 Eb


girl? Do you know what it

To Coda $\textcircled{A}\flat$

F9sus $\textcircled{A}\flat$

feels like in this world, what it feels like for a

D \flat maj9

E \flat

girl?

A \flat E \flat /G A \flat E \flat /G A \flat E \flat /G A \flat E \flat /G

D.S. al Coda

A \flat E \flat /G A \flat E \flat /G A \flat E \flat /G A \flat E \flat /G

CODA $\textcircled{A}\flat$ A \flat

 world

D \flat maj9

E \flat

F9sus

A \flat

for a girl?
 3

8 8 8

D♭maj9 Eb F9sus Ab D♭maj9

In this world _____ Do you

Eb F9sus Ab

know? Do you know?

D♭maj9 Eb F9sus

Do you know what it feels like for a

Ab D♭maj9 Eb5

girl, what it feels like in this world?

8vbl.

LIKE A PRAYER

Words and Music by PATRICK LEONARI
and MADONNA CICCONI

Medium dance groove

Detailed description: This is the first page of a musical score for 'Like a Prayer'. It features a treble clef staff with a key signature of one flat (B-flat). The tempo is marked as 'Medium dance groove'. At the top, four chord diagrams are shown: Dm (D major), C/D (C major/D major), Gm/D (G minor/D major), and Dm again. The lyrics 'Life is a mys - ter - y.' are written below the staff, with a hyphen between 'ter' and 'y.'. The piano accompaniment consists of a bass line and chords. The bass line has a dynamic marking 'mp' (mezzo-forte) and includes a sustained note with a fermata. The piano part features eighth-note chords.

Detailed description: This section continues the musical score. The treble clef staff now includes a bass clef at the beginning of the second measure. The lyrics 'stand a - lone.' are followed by 'I hear you call my name' and 'and it'. The piano accompaniment remains consistent with the bass line and chords.

Detailed description: This section concludes the musical score. The lyrics 'feels like home.' are followed by a series of sustained notes on the piano. The piano part ends with a final sustained note.

F

When you call my name

C B♭ F/A F/D Gm/D

— it's like a lit - tle — prayer. — I'm down on my — knees, — I wan - na take you

F C B♭

there. In the mid - night — hour — I can feel — your pow - er just like a — prayer. —

F/A F/D Gm/D B♭ F

— You know I'll take you there. I hear your voice, —
there. Like a child —

C  Dm  B♭ 

 it's like an an - gel sigh - ing.
 you whis - per soft - ly to ... me.
 I have no choice.
 You're in con - trol.

F

I hear your voice.
Just like a child.

C

feels now I'm fly - ing.
I'm dane - ing.

I close my eyes.
It's like a dream,
Oh no God, I and.

Dm
Bb
F

think no I'm be - fall - ing. You're here with me, it's like a

C F

eyes.
dream.

Heav - en the help choir me. }
Let sing.)

When you call my name

... it's like a lit - tle prayer. I'm down on my knees, I wan - na take you

C B♭ F/A F/D Gm/D

there. In the mid - night hour I can feel your pow - er just like a prayer.

You know I'll take you

1 F/A F/D Gm/D 2 F/A F/D Gm/D

You know I'll take you

F C

there. When you call my name it's like a little prayer...
there. In the mid-night hour I can feel your power...

B♭ F/A E/D Gm/D

I'm down on my knees, I wanna take you...
ever just like a prayer. You know I'll take you you

Dm C/D

there.

Dm C/D

Dm

Life is a mys - ter - y.

C/D

Dm

Ev - ry - one must stand a lone.

C/D

I hear you call my na

C/E

Gm/B♭

F/A

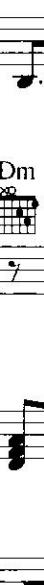
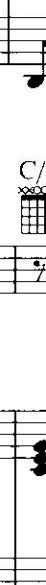
B♭

and it feels like

F/C

C

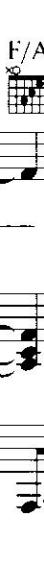
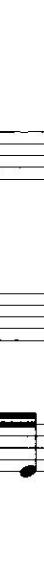
This is a musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four staves of music with lyrics underneath. Chords are indicated above the staff at various points: Dm, C/D, Dm, C/D, C/E, Gm/B♭, F/A, B♭, F/C, and C. The lyrics are: 'Life is a mystery.', 'Every one must stand alone.', 'I hear you call my name.', 'and it feels like'.

Dm  C/D 

 home. Just like a prayer — your voice can take me there. —

Dm  C/D 

 Just like a muse to me. — You are a mys - ter - y. —

Dm  C/E  Gm/B♭ 

 Just like a dream — you are not what you seem. —

F/A B♭ F/C C

 — Just like a prayer, — no choice, your voice can take me

F C N.C.

there. (Just like a prayer...)

I'll take you there.

B♭ F/A 1-3 Dm 4 Dm

It's like a dream... to me.)

Dm C/D

(there.) Just like a prayer...)

your voice can take me there.

Dm C/D

Just like a muse to me.

You are a mys - ter - y.

Just like a dream, you are not what you seem.

F/A B♭ F/C C

— Just like a prayer, — no choice, your voice can take me

{

Bass line staff:

Dm
there. Your voice can take me

C/D

Dm

C/D

Optional Ending

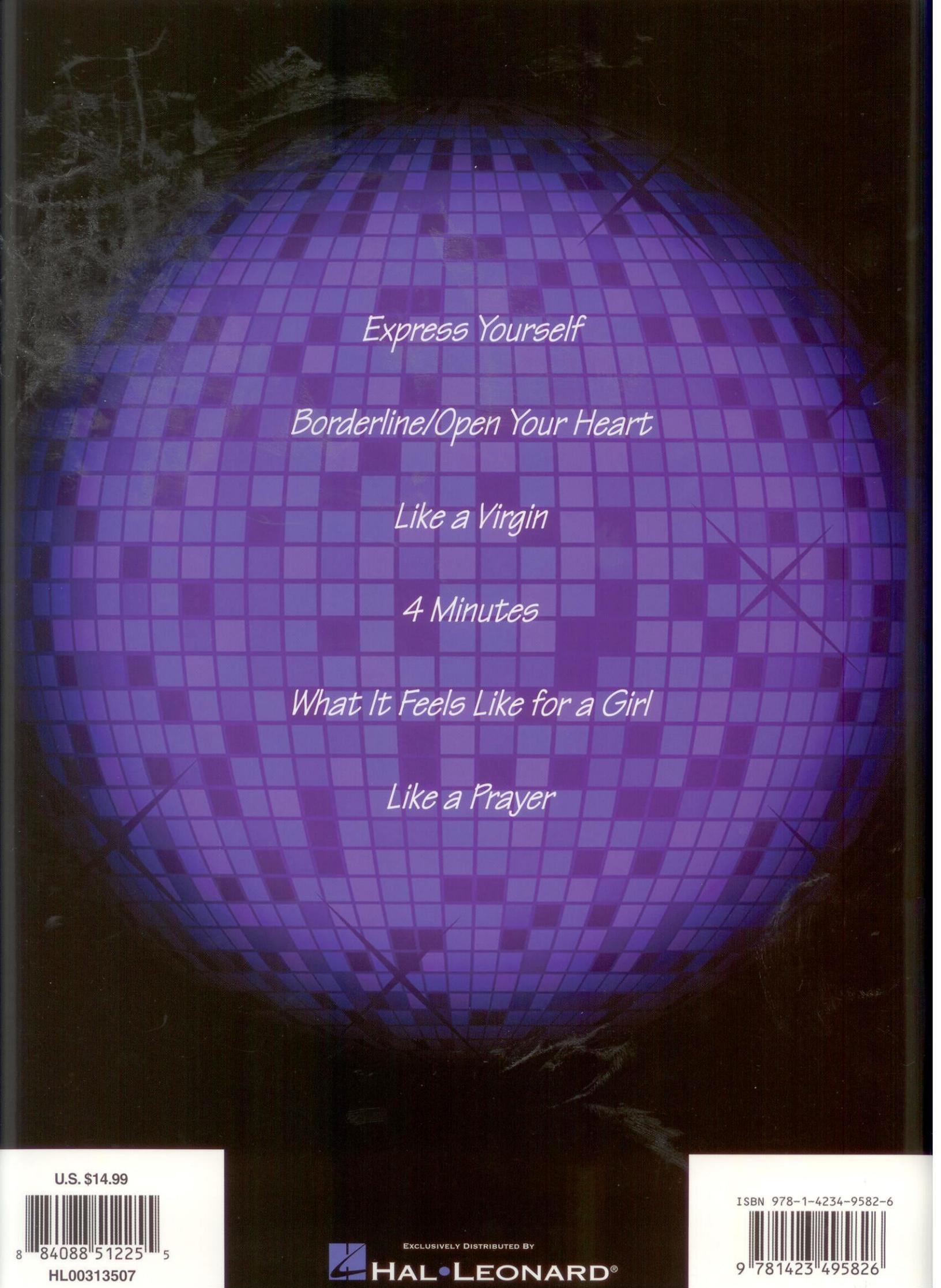
Dm

Repeat and Fade

there. _____ Take me there.

there. _____ Take me there.

there. _____ Take me there.

The background of the entire page is a large, shiny disco ball with a grid pattern of squares. The light reflects off the facets, creating a bright, multi-colored glow that dominates the upper half of the image.

Express Yourself

Borderline/Open Your Heart

Like a Virgin

4 Minutes

What It Feels Like for a Girl

Like a Prayer

U.S. \$14.99



8 84088 51225 5
HL00313507

ISBN 978-1-4234-9582-6



9 781423 495826

EXCLUSIVELY DISTRIBUTED BY

 **HAL•LEONARD®**